

Magnificat

John Amner
(1579 - 1641)

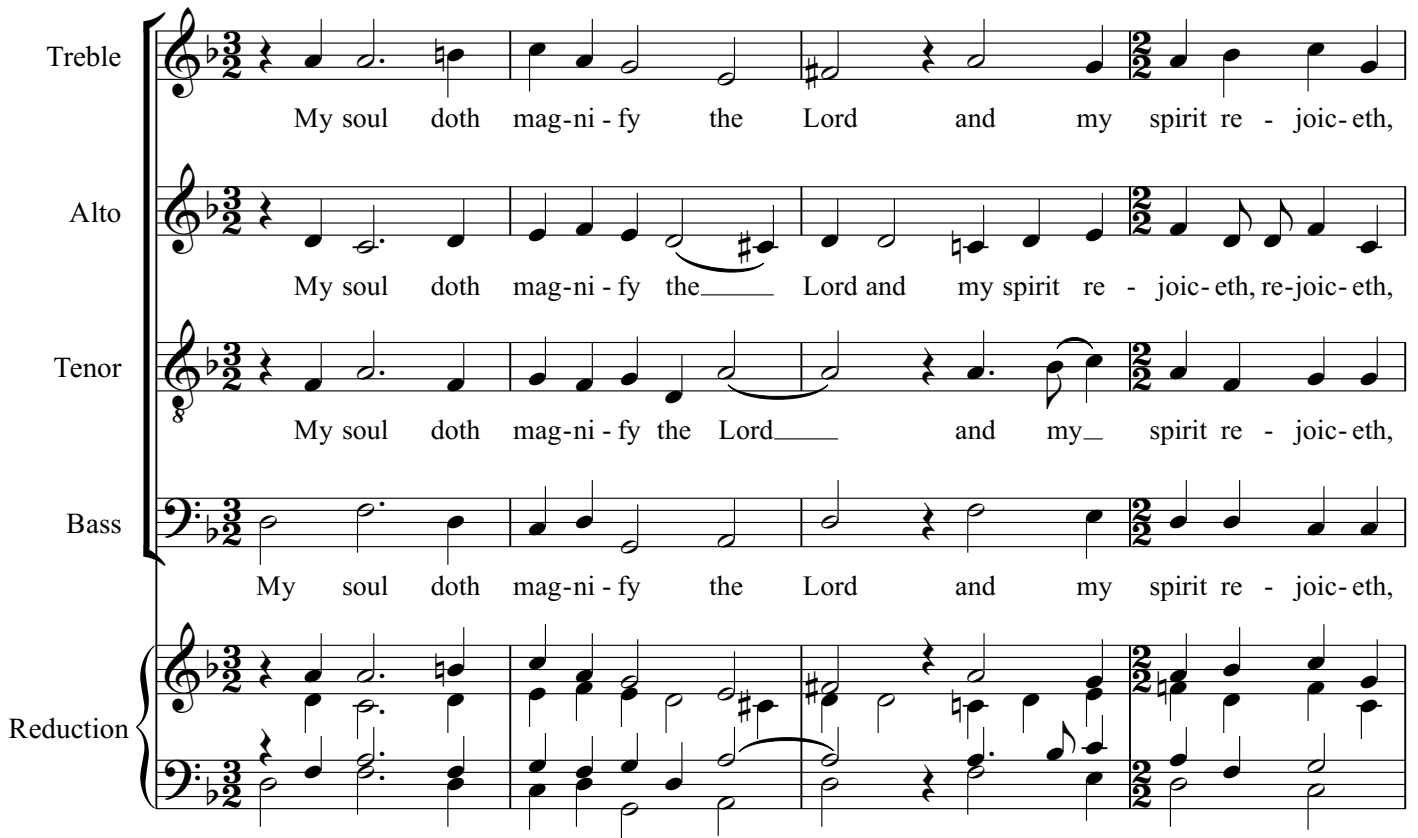
Treble
My soul doth mag-ni - fy the Lord and my spirit re - joic-eth,

Alto
My soul doth mag-ni - fy the Lord and my spirit re - joic-eth, re-joic-eth,

Tenor
My soul doth mag-ni - fy the Lord and my spirit re - joic-eth,

Bass
My soul doth mag-ni - fy the Lord and my spirit re - joic-eth,

Reduction



5
re-joic - eth in God my sa - vi - our. For he hath re - gard - ed the

re-joic - eth in God my sa - vi - our. For he hath re - gard-ed the

re-joic - eth in God my sa - vi - our. For he hath re - gard - ed the

re-joic-eth in God my sa - vi - our. The



10

kow - li - ness of his hand - maid. For be - hold, for be - hold from hence -
 kow - li - ness of his hand - maid. For be - hold, for be - hold from hence -
 low - li-ness of his hand - maid. For be - hold, for be - hold from hence -
 low - li-ness of his hand - maid. For be - hold

14

forth all ge-ne-ra - ti - ons shall call me bless -
 - forth all ge - ne - ra - ti - ons shall call me bless -
 - forth all ge-ne-ra - ti - ons shall call me bless - ed, me bless -
 all ge - ne - ra - ti - ons shall call me bless - ed, shall call me bless -

17

-ed. For he that is mighty hath magnified me and

-ed. For he that is mighty hath magnified me and Ho -

ed. For he that is mighty hath magnified me and ho - ly

ed. For he that is mighty hath magnified me and

22

ho - ly is his name. And his mercy is on them that fear him, that fear -

ly is his name. And his mercy is on them that fear him

is his name. And his mercy is on them that fear him through

Ho - ly is his name. And his mercy is on them that fear him through-out all

27

him through-out all ge-ne-ra-ti-ons. He hath
 through-out all ge-ne-ra-ti-ons. He hath shew-ed
 out all ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons. He hath
 ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons. He hath

32

shew-ed strength with his arm. He hath scat-ter-ed the proud, scat-
 strength with his arm. He hath scat-ter-ed, he hath
 shew-ed strength with his arm. He hath scat-ter-ed, he hath
 shew-ed strength with his arm.

34

ter-ed the proud, the proud, the proud in the i-ma - gi - na-ti ons of their

scat-ter-ed, hath scat - ter - ed the proud, the proud in the i-ma gi - na - ti ons of their

scat - ter - ed the proud in the i-ma gi - na - ti ons of their

He hath scat-ter - ed the proud.

37

hearts, of their hearts, of their hearts, of their hearts. He

hearts, of their hearts, of their hearts, of their hearts, of their hearts. He

hearts, of their hearts, of their hearts, of their hearts, of their hearts. He

He hath put down the migh - ty from their

41

hath put down the mighty from their seat and hath exalted -

from their seat, from their seat and hath exalted -

hath put down the mighty from their seat and hath exalted - ed, and

seat, the mighty from their seat and hath exalted - ed, and hath e -

44

and hath exalted - ed, and hath exalted - ed, and hath exalted - ed the hum - ble and

ed, and hath exalted - ed the hum - ble and

hath exalted - ed the hum - ble and meek, the hum - ble and meek, the hum - ble and

xalt-ed the hum - ble and meek, and meek, the hum - ble and meek.

48

meek. He hath fill - ed the hun - gry with good things and

meek. He hath fill - ed the hun - gry with good things, good things, and the

meek. He hath fill - ed the hun - gry with good things and the

He hath fill - ed the hun - gry with good things.

52

the rich he hath sent emp - ty a - way, a - way. He re - memb' - ring his mer - cy

rich he hath sent emp - ty a - way, sent emp - ty a - way. He re - memb' ring his mer - cy

rich he hath sent emp - ty a - way, sent emp - ty a - way. He re - memb' - ring his mer - cy

He re - memb' - ring his mer - cy

58

hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our fore -

hath hol - pen his ser - vant Is - ra - el.. As he pro - mis - ed to

hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed

hath hol - pen his ser - vant Is - ra - el. As he pro - mis - ed to our fore -

63

fa - ther A - bra - ham and his seed for e - ver, for

our fore - fa - ther A - bra - ham, A - bra - ham and his seed for e - ver, for

to our fore - fa - ther A - bra - ham and his seed for e -

fa - ther A - bra - ham, A - bra - ham and his seed for e -

68

— e - ver. Glo - ry be to the Fa - ther, and to the Son, and to the

e - ver. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

ver, for e - ver. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

ver, for e - ver. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

72

— Ho - ly Ghost. As it was in the be - gin - ning, is now, and

Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is now, and e - ver shall

Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is now, and

Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is now, is

77

e-ver shall be, and e-ver shall be, world with - out end,
 be, world with - out end, and e-ver shall be, world
 e-ver shall be, and e-ver shall be, world with - out end, world with - out
 now, and e-ver shall be, and e - ver shall be, world with-out

80

and e-ver shall be, world with out end. A - - men.
 with - out end, world with - out end. A men, A - - men.
 end, world with - out end. A - - men, A - - men.
 end, world with - out end. A - - men.

Nunc dimittis

84

Lord now let - test thou thy ser - vant de - part in peace ac - cord - ing

Lord now let - test thou thy ser - vant de - part in peace ac -

Lord now let - test thou thy ser - vant de - part in peace ac -

Lord now let - test thou thy ser - vant de - part in peace ac - cord - ing

88

to thy word. For mine eyes have seen, mine eyes have seen thy sal - va - ti -

cord - ing to thy word. For mine eyes have seen thy sal - va - ti - on, thy sal - va - ti -

cord - ing to thy word. For mine eyes have seen thy sal - va - ti -

to thy word. For mine eyes have seen, mine eyes have seen thy sal - va - ti -

on, which thou hast pre - par - ed be - fore the

on, which thou hast pre - par - ed be - fore the

on, which thou hast pre - par - ed be - fore the

on, which thou hast pre - par - ed be - fore the

face of all peo - ple. To be a light to ligh - ten the Gen - tiles, and to

face of all peo - ple. To be a light to ligh - ten the Gen - tiles, and to be the

face of all peo - ple, To be a light to ligh - ten the Gen - tiles, and to be the

face of all peo - ple. To be a light to ligh - ten the Gen - tiles, and to

99

be the glo - ry of thy peo - ple Is - ra - el. Glo - ry be
 glo - ry of thy peo - ple Is - ra - el. Glo - ry,
 glo - ry of thy peo - ple, Is - ra - el. Glo - ry be to the
 be the glo - ry of thy peo - ple Is - ra - el. Glo - ry be to the

102

to the Fa - ther, and to the Son, and to the Son, and
 glo - ry be to the Fa - ther, and to the Son, and to the Son,
 Fa - ther, and to the Son, glo - ry be to the Fa - ther, the Fa -
 Fa - ther, and to the Son, glo - ry be to the Fa - ther, and to the

105

to the Ho - ly Ghost, _____ the Ho - ly Ghost. As it was in the be - gin - ning, is
 and to the Ho - ly Ghost, the Ho - ly Ghost. As it was in the be -
 ther, and to the Son, and to the Ho - ly Ghost. As it was in the be - gin -
 Son and to the Ho - ly Ghost. As it was in the be - gin -

110

now, is _____ now, and e - ver shall be, and e - ver shall
 gin - ning, is _____ now, and e - ver shall be, and e - ver shall be,
 ning, is now, _____ and e - ver shall be, and e - ver shall be, world with - out
 ning, is _____ now, is now and e - ver shall be, and e - ver shall

113

be, world with - out end, with - out end, world

and e - ver shall be, world with - out end, world with - out end, world with -

end, and e - ver shall be, world with - out end, world with - out end, world with - out

be, and e - ver shall be, world with - out end, world

117

with - out end. A - - -

- out end. A - - - men, A - - -

end, world with - out end. A - - -

with - out end. A - men, A - - -

119

men, A - - - - - men.

men, A - - - - - men.

men, A - - - - - men.

men.

The musical score consists of five staves. The top four staves are for voice: the first staff is the vocal line with lyrics 'men, A - - - - - men.', the second staff is a vocal line with lyrics 'men, A - - - - - men.', the third staff is a vocal line with lyrics 'men, A - - - - - men.', and the fourth staff is a bass line with lyrics 'men.'. The fifth staff is for piano accompaniment, showing the right and left hand parts. The music is in 2/2 time and B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.