

Magnificat

John Amner
(1579 - 1641)

Alto
My soul doth mag-ni - fy the Lord and my spirit re - joic-eth,

Tenor I
My soul doth mag-ni - fy the Lord and my spirit re - joic-eth, re-joic-eth,

Tenor II
My soul doth mag-ni - fy the Lord and my spirit re - joic-eth,

Bass
My soul doth mag-ni - fy the Lord and my spirit re - joic-eth,

Reduction

5

re-joic - eth in God my sa - vi - our. For he hath re - gard - ed the

re-joic - eth in God my sa - vi - our. For he hath re - gard-ed the

re-joic - eth in God my sa - vi - our. For he hath re - gard - ed the

re-joic-eth in God my sa - vi - our. The

10

kow - li - ness of his hand - maid. For be - hold, for be - hold from hence -
 kow - li - ness of his hand - maid. For be - hold, for be - hold from hence -
 low - li - ness of his hand - maid. For be - hold, for be - hold from hence -
 low - li - ness of his hand - maid. For be - hold

14

forth all ge - ne - ra - ti - ons shall call me bless -
 - forth all ge - ne - ra - ti - ons shall call me bless -
 - forth all ge - ne - ra - ti - ons shall call me bless - ed, me bless -
 all ge - ne - ra - ti - ons shall call me bless - ed, shall call me bless -

17

-ed. For he that is mighty hath mag - ni - fied me and

-ed. For he that is mighty hath mag - ni - fied me and Ho -

ed. For he that is mighty hath mag - ni - fied me and ho - ly

ed. For he that is mighty hath mag - ni - fied me and

22

ho - ly is his name. And his mer - cy is on them that fear him, that fear -

ly is his name. And his mer - cy is on them that fear him

is his name. And his mer - cy is on them that fear him through

Ho - ly is his name. And his mer - cy is on them that fear him through-out all

27

him through-out all ge-ne-ra-ti-ons. He hath
 through-out all ge-ne-ra-ti-ons. He hath shew-ed
 out all ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons. He hath
 ge-ne-ra-ti-ons, all ge-ne-ra-ti-ons. He hath

32

shew-ed strength with his arm. He hath scat-ter-ed the proud, scat-
 strength with his arm. He hath scat-ter-ed, he hath
 shew-ed strength with his arm. He hath scat-ter-ed, he hath
 shew-ed strength with his arm.

34

ter-ed the proud, the proud, the proud in the i-ma - gi - na-ti-ons of their
 scat-ter-ed, hath scat - ter - ed the proud, the proud in the i-ma-gi - na - ti - ons of their
 scat - ter - ed the proud in the i-ma-gi - na - ti - ons of their
 He hath scat-ter - ed the proud.

37

hearts, of their hearts, of their hearts, of their hearts. He
 hearts, of their hearts, of their hearts, He hath put down the migh - ty
 hearts, of their hearts, of their hearts, of their hearts, of their hearts. He
 He hath put down the migh - ty from their

41

hath put down the mighty from their seat
 from their seat, from their seat and hath exalt -
 hath put down the mighty from their seat and hath exalt - ed, and
 seat, the mighty from their seat and hath exalt - ed, and hath e -

44

and hath exalt - ed, and hath exalt-ed, and hath exalt-ed the hum - ble and
 ed, and hath exalt - ed the hum - ble and
 hath exalt-ed the hum - ble and meek, the hum - ble and meek, the hum ble and
 xalt-ed the hum - ble and meek, and meek, the hum ble and meek.

48

meek. He hath fill-ed the hun - gry with good things and the rich he
 meek. He hath fill - ed the hun - gry with good things, good things, and the rich he hath sent
 meek. He hath fill ed the hun - gry with good things and the rich he hath sent
 He hath fil- ed the hun - gry with good things.

53

hath sent emp - ty a - way, a - way. He re - memb' - ring his mer - cy hath hol - pen his
 emp - ty a - way, sent emp - ty a - way. He re - memb' ring his mer - cy hath hol - pen his
 emp - ty a - way, sent emp - ty a - way. He re - memb' - ring his mer - cy hath hol - pen his
 He re - memb' - ring his mer - cy hath hol - pen his

59

ser - vant Is - ra - el. As he pro - mis-ed to our fore - fa - ther

ser-vant Is - ra - el.. As he pro - mis-ed to our fore-fa - ther

ser - vant Is - ra - el. As he pro - mis-ed to our fore -

ser - vant Is - ra - el. As he pro - mis-ed to our fore - fa - ther

64

A - bra - ham and his seed for e - ver, for e -

A - bra-ham, A - bra - ham and his seed for e - ver, for e -

fa - ther A - bra - ham and his seed for e - ver, for e -

A - bra - ham, A - bra-ham and his seed for e - ver, for e -

69

ver. Glo - ry be to the Fa - ther, and to the Son, and to the

ver. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

ver. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

ver. Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

72

Ho - ly Ghost. As it was in the be - gin - ning, is now, and

Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is now, and e - ver shall

Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is now, and

Ghost, the Ho - ly Ghost. As it was in the be - gin - ning, is now, is

77

e - ver shall be, and e - ver shall be, world with - out end,
 be, world with - out end, and e - ver shall be, world
 e - ver shall be, and e - ver shall be, world with - out end, world with - out
 now, and e - ver shall be, and e - ver shall be, world with - out

80

and e - ver shall be, world with out end. A - - - men.
 with - out end, world with - out end. A men, A - - - men.
 end, world with - out end. A - - - men, A - - - men.
 end, world with - out end. A - - - men.

Nunc dimittis

84

Lord now let - test thou thy ser - vant de-part in peace ac-cord - ing to thy

Lord now let - test thou thy ser - vant de-part in peace ac - cord-ing to thy

Lord now let-test thou thy ser - vant de - part in peace ac - cord - ing to thy

Lord now let-test thou thy ser - vant de-part in peace ac-cord-ing to thy

89

word. For mine eyes have seen, mine eyes have seen thy sal - va - ti -

word. For mine eyes have seen thy sal - va - ti - on, thy sal - va - ti -

word. For mine eyes have seen thy sal - va - ti -

word. For mine eyes have seen, mine eyes have seen thy sal - va - ti -

92

on, which thou hast pre - par - ed be fore the face of all peo -

on, which thou hast pre - par - ed be - fore the face of all peo -

on, which_ thou hast pre-par - ed be fore the_ face of all peo -

on, which thou hast pre - par - ed be - fore the face of all peo -

The musical score for measures 92-95 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/2. The lyrics are: "on, which thou hast pre - par - ed be fore the face of all peo -". The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

96

ple. To be a light to ligh - ten the Gen - tiles, and to be the glo - ry

ple. To be a_ light to ligh - ten the Gen - tiles, and to be the glo - ry of thy

ple, To be a light to ligh - ten the Gen - tiles, and to be the glo - ry of thy

ple. To be a light to ligh - ten the Gen - tiles, and to be the glo - ry

The musical score for measures 96-99 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/2. The lyrics are: "ple. To be a light to ligh - ten the Gen - tiles, and to be the glo - ry". The piano accompaniment continues with a similar texture to the previous section, providing harmonic support for the vocal lines.

100

of thy peo-ple Is - ra - el. Glo - ry be to the Fa - ther, and to the
 peo - ple Is - ra - el. Glo - ry, glo - ry be to the
 peo - ple, - Is - ra - el. Glo - ry be to the Fa - ther, and to the
 of thy peo-ple Is - ra - el. Glo - ry be to the Fa - ther, and to the

103

Son, and to the Son, and to the Ho-ly Ghost, the Ho - ly
 Fa - ther, and to the Son, and to the Son, and to the Ho-ly Ghost, the
 Son, glo - ry be to the Fa-ther, the Fa - ther, and to the Son, and to the Ho - ly
 Son, glo - ry be to the Fa - ther, and to the Son and to the Ho - ly

107

Ghost. As it was in the be - gin - ning, is now, is now, and e-ver shall be,
 Ho - ly Ghost. As it was in the be - gin - ning, is now, and e-ver shall be, and
 Ghost. As it was in the be - gin - ning, is now, and e-ver shall be, and
 Ghost. As it was in the be - gin - ning, is now, is now and

112

and e-ver shall be, world with - out end, with - out end,
 e-ver shall be, and e-ver shall be, world with - out end, world with-out
 e-ver shall be, world with - out end, and e-ver shall be, world with - out end, world with - out
 e-ver shall be, and e-ver shall be, and e-ver shall be, world with - out

116

Musical score for measures 116-118. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "world with - out end. A - - - end, world with - out end. A - - - men, A - - - end, world with - out end. A - - -". The piano accompaniment includes a double bar line with a repeat sign in measure 117.

119

Musical score for measures 119-121. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "men, A - - - men. men, A - - - men. men, A - - - men. men. men.". The piano accompaniment includes a double bar line with a repeat sign in measure 120.